

FENS Image Competition: Terms and Conditions

FENS is inviting the neuroscience community to submit their favourite research and scientific life images for entry in the competition. Both team and single-person entries are welcomed. Shortlisted entries will be displayed on the FENS website. The best image will be featured on the cover of the *European Journal of Neuroscience*, in addition to being featured on the FENS website.

Images should fall within the following categories:

- Images of neuroscience: scientific imagery, practical applications, artificial imagery linked to neuroscience
- Laboratories, scientific staff or research labs
- Microscopy, imaging data, medical research and scientific equipment
- Neuroscience outreach workshops
- Scientific gatherings, FENS training activities
- FENS meetings and activities (The Brain Conferences, FENS Forum, schools and training)

Rules of Entry

1. Entrant(s) should register with a work, or institutional email address.
2. Documents should be submitted in a digital format via [the dedicated registration form](#).
3. The competition is open to all photographers (both amateur and professional).
4. The winning image will feature as the cover image on an issue of the *European Journal of Neuroscience* alongside a short commentary / description, at the Editors' discretion.
5. **Format:** FENS recommends a minimum of at least 300 dots per inch, and requires the following file formats for image submissions: .jpg, .png. Ideally, images should have a width of minimum 2000px. A maximum file size of 10 MB would be appreciated. If your image is larger than 10 MB, please get in touch before submitting your image. Low resolution (≤ 300 dpi) submissions will be excluded from competing.
6. Entries should include
 - a. a title and description summarising the content of their submission
 - b. details of equipment used to capture image (microscope, camera etc.)
7. In case of multiple authors, the Entrant(s) should specify the full names and affiliation(s) in the text accompanying their submission.
8. Entrant(s) are responsible for the cost (if any) of sending their competition entry to FENS.
9. Incomplete, illegible, misdirected or late entries will not be accepted. Proof of sending will not be accepted as proof of delivery or receipt. No responsibility can be accepted for entries that are incomplete, lost due to technical reasons, corrupted, delayed, wrongly delivered, or not received for whatsoever reason.
10. **Permissions:** It is the responsibility of the Entrant(s) to ensure that permissions are obtained to use other people's data and content and correct attributions are made where necessary. Entrant(s) confirm that each individual whose image is featured in the Competition entry has given consent for the use of his/her image in connection with this Competition and in accordance with these Terms and Conditions. Where an individual whose image is featured in a Competition entry is aged less than 18 years, the entrant confirms that the parent or guardian of that individual has given the relevant consent. The Entrant(s) shall indemnify FENS against claims from third parties.

11. The Entrant also hereby waives all their moral rights to their entries. Notwithstanding the afore-going waiver, in order to use entries as intended and advised in these Terms and Conditions,
 - a. FENS may decide to modify entries, including but not limited to resizing, cropping or colour adjustment as necessary, provided that FENS shall endeavour to undertake such modifications to maintain the integrity of the entry as originally created;
 - b. FENS shall provide a picture credit for all entries.
12. FENS retains the right to make a pre-selection of all accepted submissions.
13. If an entry has been submitted elsewhere, it should be stated where and when. The Entrant must own the copyright to the image. If a prize has been awarded, the Entrant should list the type of award and date it was received.
14. Any entries that FENS considers (in FENS' absolute discretion) to be dangerous, vulgar, offensive, indecent, illegal, racist, copied, cruel or fraudulent, or which infringe on the rights or copyright of others will be immediately disqualified.
15. No third party or bulk entries. If it becomes apparent that either a participant or household is using any means to circumvent this condition such as, and without limitation, multiple email accounts, multiple reproduced or computer-generated entries, using multiple identities, fraudulently falsifying data, acting fraudulently or dishonestly in the opinion of FENS or otherwise acting in violation of these terms, these participants will be disqualified.
16. Submissions will be judged for aesthetic value, originality, scientific value and reproduction quality.
17. By entering the competition, each Entrant(s) grants FENS a worldwide, perpetual, irrevocable, non-exclusive, transferable, royalty free and sub-licensable right and licence to use, reproduce, modify, adapt, publish or display (in whole or in part) any intellectual property contained in the content of their entry, without royalty, payment or other compensation. Each Entrant agrees not to assert any moral rights in relation to such use and warrants that they have full authority to grant such rights. All images used on the website will be credited to the original author on a separate acknowledgements page.
18. **Data Protection:** Any personal information that the Entrant(s) shares with FENS will be kept secure and only used in line with these terms and conditions unless the Entrant has opted in to receive future marketing from FENS. By entering the competition, the Entrant(s) agrees that their information may be used by FENS to administer the competition and winners consent to give their name and county for the winners' list, which will be published by FENS.
19. The Entrant's personal data will be treated with respect and security. If an Entrant(s) wishes to have a more concrete view of what FENS does with collected personal data, they are invited to view their policy in the [FENS GDPR statement and their Terms of Use](#).
20. The competition and these terms and conditions, and any disputes arising therefrom, shall be subject to Belgian law and the exclusive jurisdiction of the Belgian Courts.
21. Entrants into the competition shall be deemed to have accepted these terms and conditions.
22. Deadline for submissions is 1 May 2020.