

Publishing images for papers & posters: CHEAT SHEET

Image check list

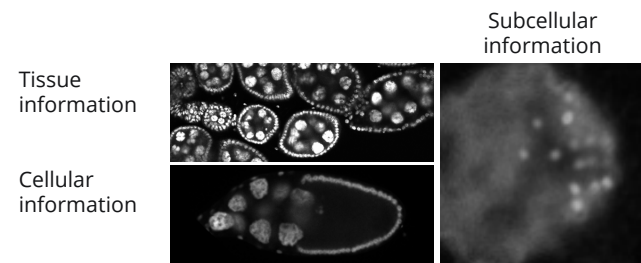
Before publishing, ensure images are informative, truthful, and legible.

- ❑ **Colors visible?** Grayscale and dark colors on light background have highest contrast. Test visibility in color blind mode e.g. with colororacle.org
- ❑ **Annotations complete?** Explain annotations and abbreviations in figure legend. Hint: best avoid abbreviations.
- ❑ **Image and text size on page:** Test print figures: are image features visible is text legible?
- ❑ **Image resolution:** Be careful with image compression when saving, avoid pixelated images.
- ❑ **No manipulation** No individual image feature may be enhanced, obscured, moved, removed, or introduced.



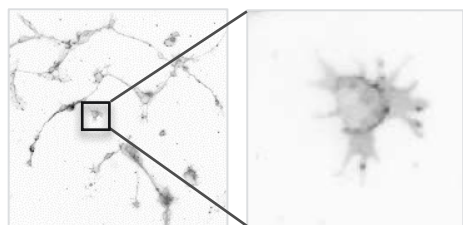
Magnification

Evidences in images must be visible to be convincing. Scientists should decide on the necessary detail and fill the frame to maximize the information/pixel.



Zoom, Insets

Insets or zoomed regions-of-interest are used when two magnifications are needed. Indicate inset position in original image, do not obstruct key image features.

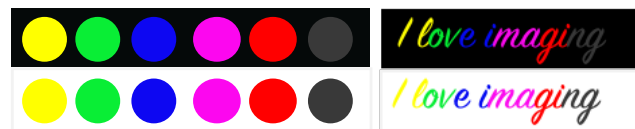


Color

Color or not?

- Photo of natural appearance, color helps.
- Micrograph of a colored stain (e.g. histology), color helps.
- Micrographs of fluorescent stain, imaged in grayscale, consider grayscale.
- Micrographs of 2-3 fluorescent stain color, use color-blind safe combination.
- Electron micrographs, grayscale by default, use grayscale.

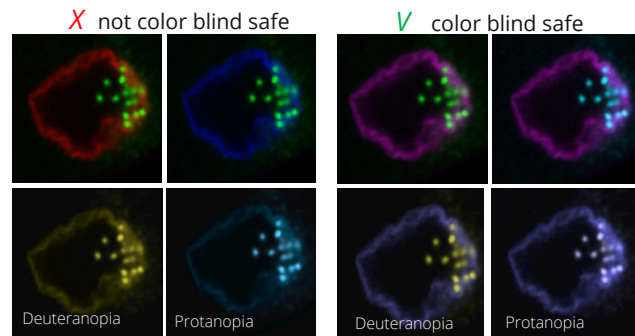
Which color? Visibility depends on color lightness and background color.



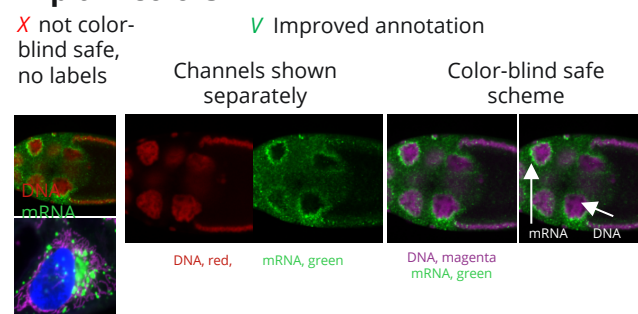
To a color blind, some colors are not distinguishable, often red and green (right).



Pick color blind safe combination:

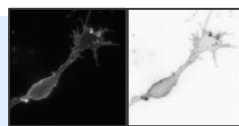


Explain colors



Resources for color Channel colors are adjustable in ImageJ/FIJI, referred to as lookup tables (LUT). Colors can also be inverted and new LUTs defined.

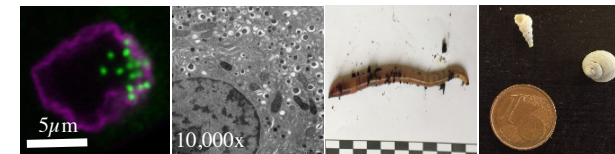
TIP Highest contrast: dark objects on light background, and in grayscale.



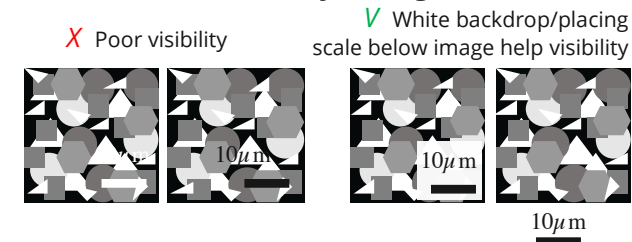
Annotate

Scale information Every image needs a scale to relate it to reality. Options:

- Scale bar of known length, if possible dimensions annotated in image.
- Magnification of set-up indicated, less intuitive and error-prone.
- Tape measure/ruler included next to object in photo.
- Every day item shown next to object.

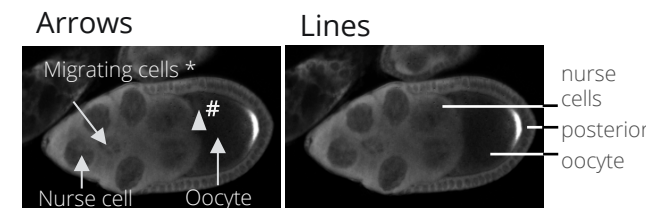


Annotation on a busy background

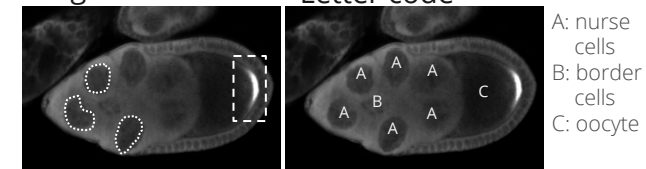


TIP in FIJI to insert a very thin scale, then add rectangle as scale bar with figure design software to better adjust thickness/point size.

Point out details



Region of interest Letter code

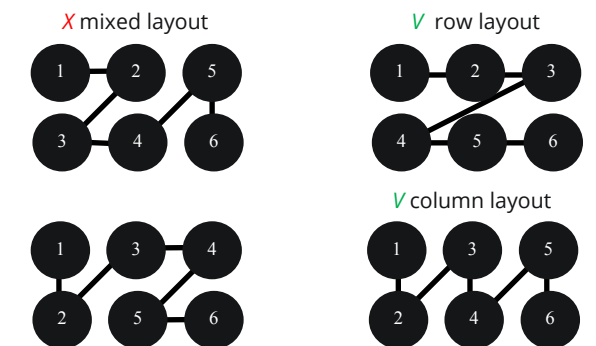


| | Use | Tips |
|---------------|---|---|
| Arrows | Point to structure, show direction/movement (*) | Align, avoid arrow crossings |
| ROI | Point to entire structure | Choose suitable point size for dashed lines |
| Lines | Label at line end | Align, avoid line crossings |
| Letter | Label many features | Choose suitable font (sans serif) |

TIP Avoid overlapping annotations and obstruction of key image features. Annotation colors should be color blind safe and aligned.

Layout

Reading direction For multi-panel figures, choose either column or row layout for best readability. Mixed layouts are hard for audience and appear cluttered.



Place panels on grid with white space and imaginary lines to orient audiences. Panels should not extend beyond grid lines.



TIP sketch, draw, use post-it & pen until it works. Only then start an electronic version.

For figure assembly use for example Inkscape, a free and open-source vector graphics editor.

Figure legend

Figure legends inform briefly about result, experiment, and figure elements.

- Include header, check journal guidelines
- Annotate images directly, if not possible indicate scale and colors in legend.
- State species (e.g. with [RRID](http://RRID.org)), tissue/cell type and treatment (e.g. antibody).
- Avoid method details and discussion.

TIP Get feedback! Test your figure by asking a colleague to explain it back to you: this quickly uncovers missing text, insufficient annotations etc.

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